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Palmgren, Selim
[Stycken, piano, op. 54.
Valse mignonne]
3 Pianostycken

M
25
P25
op.54
no.2
1917



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WILHELM HANSEN
EDITION

N°. 1856.

PALMGREN

Op. 54

3 Pianostycken

3 Klavierstücke - 3 Pianoforte Pieces

No. 2. Valse mignonne.



KØBENHAVN & LEIPZIG
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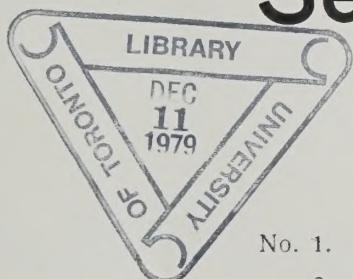
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M 25 P25 op. 54 W. 2 1917

3 Pianostycken

3 Klavierstücke — 3 Pianoforte Pieces

av



Op. 54

Selim Palmgren

No. 1. **Regndroppar** — **Regentropfen** — **Raindrops**.
- 2. **Valse mignonne**.
- 3. **Månsken** — **Mondschein** — **Moonlight**.



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Valse mignonne.

Selim Palmgren, Op. 54. Nr. 2.

Introduzione. 5

A musical score for piano, showing four measures of music. The key signature is B-flat major (two flats). The left hand (piano) plays a sustained note on the first measure, followed by eighth-note chords in measures 2, 3, and 4. The right hand (violin) plays eighth-note chords in measures 1, 2, and 4, while the left hand provides harmonic support. Measure 3 contains a melodic line with eighth-note pairs. Measure 4 concludes with a final eighth-note chord.

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of $\frac{1}{2}$ of a forte. The score includes various dynamics, including *rallent.*, *ten. col. Ped.*, and $\frac{1}{2}$.

Tempo di valse.

poco rit.

p ma molto cantabile

poco cresc.

dim.

p lusingando

un poco animato

leggiero

ped. *

pp

cresc. *ed* *un* *poco* *string.*

f a piacere (poco rit.)

1.

p

2. *un poco sostenuto*

mf con grand espressione

Ad.

cresc.

p dolce

a piacere

f

Fingerings: 1, 2, 3, 4, 5. Articulation marks: dots, dashes, and a wavy line.

Animato, con fuoco.

The image shows a page from a musical score for piano. The top line is treble clef, and the bottom line is bass clef. The key signature is B-flat major (two flats). The tempo is marked as 'Animato, con fuoco.' The score consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, with various fingerings indicated above the notes (e.g., 3, 1, 2, 3, 1, 3, 1, 4, 2, 3, 1, 2, 3, 1). The left hand provides harmonic support with sustained notes and chords. Measure 11 ends with a repeat sign and a double bar line, leading into measure 12. The dynamic is marked as 'ff' (fortissimo) at the beginning of measure 12.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic 'f' (fortissimo). The right hand plays eighth-note chords (B-flat major) with fingerings 5, 3, 2, and 1. The left hand provides harmonic support. Measure 12 begins with a dynamic 'p' (pianissimo). The right hand continues with eighth-note chords (B-flat major) using fingerings 4, 2, 1, and 3. The left hand provides harmonic support. The score includes measure numbers 11 and 12, and a 2/4 time signature.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of B-flat major (two flats). Measure 11 ends with a repeat sign and begins measure 12 with a key signature of A major (no sharps or flats). Measure 12 continues with a key signature of A major. Measure 11 includes dynamic markings 'fz' (fortissimo) and 'p subito' (pianissimo subito). Measure 12 includes dynamic markings 'p' (pianissimo) and 'ff' (fortissimo). Fingerings are indicated above the notes in both measures.

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (indicated by three flats). Measure 5 starts with a forte dynamic (F) and includes fingerings: 5, 3, 2, 1. Measure 6 begins with a half note followed by a fermata. Measure 7 starts with a forte dynamic (F) and includes fingerings: 5, 3, 2, 1. Measure 8 starts with a forte dynamic (F) and includes fingerings: 5, 3, 2, 1. Measure 9 starts with a forte dynamic (F) and includes fingerings: 5, 3, 2, 1. Measure 10 starts with a forte dynamic (F) and includes fingerings: 5, 3, 2, 1.

Musical score for piano, page 9, featuring five staves of music:

- Staff 1:** Treble clef, 2 flats. Measures show chords followed by a dynamic *p*.
- Staff 2:** Bass clef, 2 flats. Measures show eighth-note patterns.
- Staff 3:** Treble clef, 2 flats. Measures show eighth-note patterns with a dynamic *poco cresc.*
- Staff 4:** Treble clef, 2 flats. Measures show eighth-note patterns with a dynamic *riten.*
- Staff 5:** Treble clef, 2 flats. Measures show eighth-note patterns with a dynamic *Rit.*
- Staff 6:** Treble clef, 2 flats. Measures show eighth-note patterns with a dynamic *pp*.
- Staff 7:** Bass clef, 2 flats. Measures show eighth-note patterns with a dynamic *pp quasi Introduzione, a piacere*.
- Staff 8:** Treble clef, 2 flats. Measures show eighth-note patterns with dynamics *rall.* and *smorz.*

Tempo I.

2 3 4 >

p poco rit.

poco cresc.

dim.

p lusingando

3

3

3

3

measures 1-3: Treble clef, 2 flats. Key signature changes from B-flat major to A major (one sharp) at the end of measure 3.

poco cresc.

measures 4-6: Treble clef, 2 flats. Key signature changes from B-flat major to A major (one sharp) at the end of measure 6.

poco fz

dim.

measures 7-9: Treble clef, 2 flats. Key signature changes from B-flat major to A major (one sharp) at the end of measure 9.

Un poco più mosso.

p dolce

measures 10-12: Treble clef, 2 flats. Key signature changes from B-flat major to A major (one sharp) at the end of measure 12.

dim.

measures 13-15: Treble clef, 2 flats. Key signature changes from B-flat major to A major (one sharp) at the end of measure 15.

rallent.

e

smors.

ppp

8

5

20.

*

Tanz-Humoreske I.
(Im finnischen Stil.)

Humorous dance I.
(Finnish style.)

Allegro.

Selim Palmgren, Op. 35. Nr. 1

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Altfinnisches Wiegenlied.

Old Finnish cradle song.

Semplice, cantabile.

Selim Palmgren, Op. 35. Nr. 2.

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A monsieur PAUL PABST

HUMORESKE

Allegro vivace

S. Rachmaninow, Op. 10. Nr. 5

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Lithographie für Skandinavien, Wilhelm Hansen, Copenhagen & Leipzig

à Monsieur A. SILLOU

Prélude

S. Rachmaninow, Op. 23. Nr. 6

Alla marcia (♩ = 120)

Frederick, for alle Lande. A. Gutheil & Moeser
Lithographie für Skandinavien. Wilhelm Hansen, Kopenhagen & Leipzig



Selim Palmgren.

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Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois).
Skisser för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett.
- 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals.
- 5) Vestfinsk dans. (Westfinnischer Tanz, Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Scetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinnisches Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North).
5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmrung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (8 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Månsken (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Klaver for 2 Hænder.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.

Principalstemme med Ledsagelse af
2det Klaver ved Ign. Friedman.

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.
Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano
af Herman Sandby.

Sang for én Stemme med Klaver.

Op. 52. **Tre Sånger.**

- 1) Så sakta ringde klockorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

En värvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel
ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Ungdomstoner. (E. N. Söderberg).





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Music

